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Vol. 1373

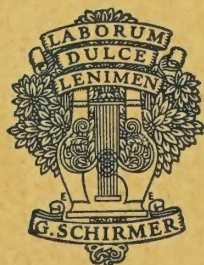
GRIEG

Op. 24

Ballade
For the Piano

(HUGHES)

\$1.00

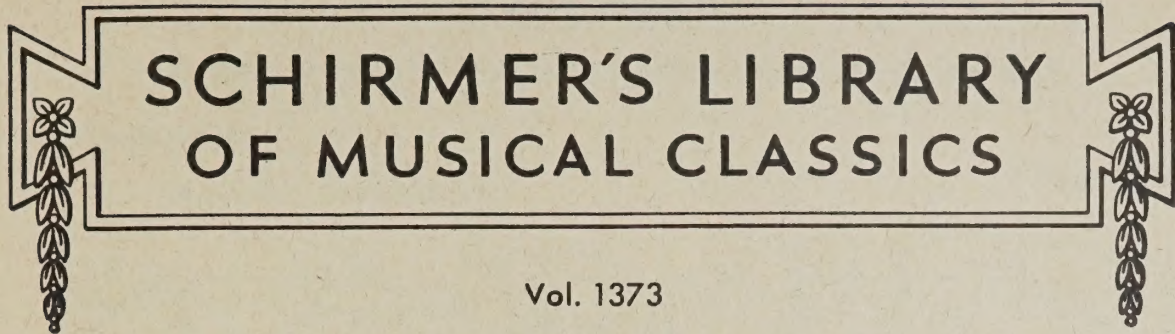


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Vol. 1373

EDVARD GRIEG

Op. 24

Ballade

In the Form of Variations
On a Norwegian Melody
For the Piano

Edited by
EDWIN HUGHES



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Ballade

In the form of Variations on a Norwegian Melody

Edited by Edwin Hughes

Andante espressivo

Edvard Grieg. Op. 24

Piano

*

Poco animato

* Note on pedalling: Where a quick change of pedal is indicated (), avoid a too sudden re-pressure of the pedal, which results in blurring in the middle and lower registers of the instrument.

Poco meno andante, ma molto tranquillo

pp una corda

tre corde

m.d.

m.s.

Ped. simile

m.d.

m.d. dim.

poco rit.

una corda

pp

Poco animato

mp

poco ten.

poco ten.

animato

1. 3 4 2.

più tranquillo

rit. pp.

Allegro agitato

p

2 2 4

mp

cresc.

4 5

f

cresc.

1 1 1 1

ff

allargando

fz

3 1 4 5

First system of musical notation. Treble and bass staves. Treble staff begins with *p a tempo*. Middle section marked *dolcissimo*. Right section marked *pp poco rit.* with an 8-measure phrase. Fingering numbers 3, 2, 1, 2, 1, 5 are shown below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff begins with *p a tempo*. Middle section marked *pp*. Right section marked *poco rit.* with an 8-measure phrase.

Third system of musical notation. Treble and bass staves. Treble staff begins with *p a tempo*. Middle section marked *cresc.* with a crescendo hairpin.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with *f cresc. poco sosten.* and *ff*. Middle section marked *ritenuto*. Right section marked *fz*. Fingering numbers 4, 1, 1, 4, 5 are shown below the bass staff.

Adagio (la melodia di sopra molto tenuta)

Fifth system of musical notation. Treble and bass staves. Treble staff begins with *pp*. Middle section marked *mf legato*. Right section marked *pp*. Fingering numbers 1, 1, 4, 1 are shown below the bass staff. The system concludes with *Ped. simile*.

molto espressivo

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with triplets and slurs. Performance markings include *poco rit.* and *pp a tempo*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Performance marking *una corda* appears in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with triplets and slurs. Performance marking *p* appears in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with triplets and slurs. Performance markings include *agitato e stretto*, *poco rit.*, *mf*, and *tre corde*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment with triplets and slurs. Performance markings include *a poco*, *a tempo*, *rit. poco a poco*, *lento*, *p*, *fz*, *pp*, and *ppp*.

Allegro capriccioso

Allegro capriccioso

p

leggero

poco rit.

a tempo

pp

poco rit.

a tempo

poco rit.

fp

fp

1. *poco rit.*

2. *poco rit. pp*

Più lento

frecitando stretto rit. p

a tempo semplice poco rit.

f stretto rit. p

a tempo poco rit.

f stretto rit. p

a tempo poco rit.

f stretto rit. p

a tempo poco rit.

First system of a piano piece. The right hand features a melodic line with triplets and slurs, marked *pp dolce*. The left hand provides a harmonic accompaniment. A *poco rit.* marking is present. The system concludes with a *a tempo* instruction and a final melodic flourish.

Second system of the piano piece. It continues the melodic and harmonic themes. Markings include *poco rit.*, *a tempo*, and *frisoluto*. The system ends with a *rit.* and *p* marking.

Third system of the piano piece, consisting of two measures. The first measure is marked *1.* and *p*, with a *rit.* marking. The second measure is marked *2.* and *p rit.*, leading into a *lento* section.

Fourth system of the piano piece, marked *Allegro scherzando*. It features a lively, rhythmic melody in the right hand and a corresponding accompaniment in the left hand. The system includes a *cresc.* marking and ends with a *p* marking.

This musical score is written for piano and consists of six systems of grand staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a first and second ending.

The first system shows a key signature of one flat and a 3/4 time signature. The second system includes dynamic markings *f* and *p*. The third system includes *fz* and *p*. The fourth system includes *poco rit.*, *f*, *a tempo*, and *più*. The fifth system includes *f*, *ff*, and *p*. The sixth system includes *ff* and *p*.

The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign.

The musical score consists of five systems of staves, primarily in G minor (one flat). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *poco rit.* (poco ritardando). Articulations include *stacc.* (staccato) and *fz* (forzando).

System 1: Treble and bass staves. Treble starts with a *p* dynamic. Bass has fingerings 1, 3, 1, 4, 1, 3, 1, 1. Treble has fingerings 4, 5, 5, 5, 5, 4, 5.

System 2: Treble and bass staves. Treble has *f sempre stacc.* and *ff* dynamics. Bass has fingerings 1, 1, 3, 1, 1, 2, 4, 1. Treble has fingerings 5, 4, 5, 3, 5, 2, 1, 5, 5, 4.

System 3: Treble and bass staves. Both staves have *fz* (forzando) markings under several notes.

System 4: Treble and bass staves. Treble has a *f* (forte) marking. Both staves have *fz* markings.

System 5: Treble and bass staves. Treble has a *p* (piano) dynamic and a *poco rit.* marking. Bass has fingerings 3, 1, 2, 3, 5, 1. Treble has fingerings 4, 5, 4, 8, 4, 4, 5.

First system of musical notation. The treble staff begins with a melodic line marked *a tempo*. The bass staff features a complex rhythmic pattern with triplets and sixteenth notes. A bracket spans the first two measures of the bass staff. The system concludes with a *poco rit.* marking and a *mf* dynamic.

Second system of musical notation. The treble staff continues the melodic line, marked *a tempo sempre stacc.* The bass staff features a steady eighth-note accompaniment. A *cresc.* marking is present in the middle of the system.

Third system of musical notation. The treble staff features a more active melodic line. The bass staff continues the eighth-note accompaniment. The system is marked *f* *strepitoso* and ends with a repeat sign and a final measure.

Fourth system of musical notation. The tempo is marked *Lento*. The treble staff features a series of chords, marked *pp*. The bass staff features a steady eighth-note accompaniment. A *Ped. simile* marking is present at the bottom. The system is marked *sempre tenuto*.

Fifth system of musical notation. The treble staff features a series of chords, marked *pp*. The bass staff features a steady eighth-note accompaniment. The system concludes with a final measure.

14

pp *dolcissimo*
una corda

poco sosten.

ppp

a tempo

tre corde

Ped. simile

Un poco andante

f *p espressivo*

dolce pp

tre corde

8

ppp

mf

dim.

poco rit.

The musical score is for a piece in 3/4 time, marked 'p a tempo'. It features a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings and articulation marks. The tempo changes to 'poco rit.' and then back to 'p a tempo'.

agitato

tranquillo

molto dim.

Più lento
cresc. molto
ff
p rit.
rit.
 1.
 2.
 12/8

Un poco allegro e alla burla

p leggiero

f poco rit.

p leggiero a tempo

fp

fp

fp

4 5 4 8

cresc. molto e allargando **ff**

4 5 4 3 4 4 4

poco rit. **ff** *m.d.* *a tempo*
p leggiero

4 1 3 2 4 2

4 1 3 1

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, including fingerings 4, 2, 1, 5, 3, 2, 1, 4, and 5, 3. The left hand provides harmonic support with chords and single notes, marked with *fp* (fortissimo piano).

Second system of musical notation. The right hand continues the melodic pattern. The left hand has *fp* markings. A dynamic instruction *cresc. e più marcato* appears above the right hand, followed by a *fz* (fortissimo) marking.

Third system of musical notation. The right hand features a more complex melodic line with eighth notes and slurs. The left hand has *fz* and *f* (forte) markings.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings 2, 2, 2. The left hand has a complex accompaniment with slurs and fingerings 2, 2, 2. Dynamic markings include *fz più f fz*, *fz fz fz*, *allarg.* (allargando), *fz fz*, and *ffz* (fortissimissimo).

Più animato

First system of the musical score. The right hand has a whole rest. The left hand plays a continuous eighth-note pattern in 12/8 time, marked *ppp una corda* and *senza Ped.*. The system concludes with three chords in the right hand, each with a finger number above it: 5, 4, and 5.

Second system of the musical score. The right hand features a melody with slurs and fingerings (2, 4, 5, 4, 5). The left hand continues the eighth-note pattern, with a *m.d.* (mezzo-dolce) marking and a 4/1 fingering indicated. The system ends with a 4/1 fingering in the left hand.

Third system of the musical score. The right hand has a melody with a *cresc. molto* (crescendo molto) marking. The left hand continues the eighth-note pattern. The system concludes with a *pp* (pianissimo) marking and a 5/4 fingering in the right hand.

Fourth system of the musical score. The right hand features a melody with slurs and fingerings (5, 4, 5, 4, 5). The left hand continues the eighth-note pattern, with a *m.d.* marking and a 4/1 fingering indicated. The system ends with a 5/4 fingering in the right hand.

sempre più animato *pp*

cresc. molto

p tre corde

poco a poco cresc. *pp*

mf

f

28568

First system of musical notation, measures 1-4. Treble and bass staves with chords and eighth notes. A *ff* dynamic marking appears in measure 3.

Second system of musical notation, measures 5-8. Treble and bass staves. *più f* and *allarg.* markings are present.

Molto allegro e maestoso

Third system of musical notation, measures 9-12. Treble and bass staves. *fff con tutta forza* and *Ped. simile* markings are present.

Fourth system of musical notation, measures 13-16. Treble and bass staves. *Ped. simile* marking is present.

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three systems are connected by a large brace on the left. The fourth system is separated by a line and includes the following markings:

- poco rit.* (poco ritardando)
- più ff a tempo* (più fortissimo a tempo)
- Ped. simile* (Pedal simile)

The page number 22 is located in the top left corner. The number 28568 is located in the bottom left corner.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a piano introduction with a wavy line indicating a tremolo or sustained vibration. The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation, measures 5-8. The music continues with the same piano introduction. Measure 6 includes the instruction *allargando*. Measure 7 includes the instruction *ffz*. The system ends with a double bar line.

Third system of musical notation, measures 9-12. The music is in G major and 3/4 time. It features a piano introduction with a wavy line indicating a tremolo or sustained vibration. The melody is in the right hand, and the bass line is in the left hand. The instruction *p molto cresc. e accel.* is present.

Fourth system of musical notation, measures 13-16. The music is in G major and 3/4 time. It features a piano introduction with a wavy line indicating a tremolo or sustained vibration. The melody is in the right hand, and the bass line is in the left hand. The instruction *ffz allarg.* is present. The system ends with a double bar line.

Allegro furioso

First system of musical notation. The piece is in 3/4 time, key of B-flat major. The tempo is 'Allegro furioso'. The first staff (treble clef) begins with a *mf* dynamic and a *cresc.* marking. The second staff (bass clef) features a *mf* dynamic. Both staves show a series of eighth and sixteenth notes, with some measures containing triplets and fourteenth notes. The system concludes with a measure containing a triplet of eighth notes.

Second system of musical notation. The first staff (treble clef) begins with a *fz* dynamic. The second staff (bass clef) continues with a *fz* dynamic. The music features a series of eighth and sixteenth notes, with some measures containing triplets and fourteenth notes. The system concludes with a measure containing a triplet of eighth notes.

Third system of musical notation. The first staff (treble clef) begins with a *fz* dynamic. The second staff (bass clef) continues with a *fz* dynamic. The music features a series of eighth and sixteenth notes, with some measures containing triplets and fourteenth notes. The system concludes with a measure containing a triplet of eighth notes. The text *sempre più furioso* is written below the second staff.

Fourth system of musical notation. The first staff (treble clef) begins with a *fz* dynamic. The second staff (bass clef) continues with a *fz* dynamic. The music features a series of eighth and sixteenth notes, with some measures containing triplets and fourteenth notes. The system concludes with a measure containing a triplet of eighth notes.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, featuring three slurs over groups of notes, each marked with *fz*. The bass clef staff contains a supporting line with eighth notes, marked with *fz* and *ffz*. Fingering numbers 5, 3, 4, and 5 are visible below the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with triplets and slurs, marked with *ffz* and *p*. The bass clef staff contains a supporting line with triplets and slurs, marked with *p* and *molto cresc.*. Fingering numbers 1, 3, 5, and 4 are visible below the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with triplets and slurs, marked with *p* and *molto cresc.*. The bass clef staff contains a supporting line with triplets and slurs, marked with *p* and *molto cresc.*. Fingering numbers 3 and 3 are visible below the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and ties, marked with *allarg.* and *fffz*. The bass clef staff contains a supporting line with slurs and ties, marked with *allarg.* and *fffz*.

Prestissimo

ff sempre e furioso

molto pesante e furioso

8.

Ossia

8.

fff

fff

lunga

54

Andante espressivo

il canto ben tenuto

p molto agitato

p

poco a poco riten. molto

pp una corda

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